

Textbook Alignment to the Utah Core – 5th Grade Fine Arts – Visual Arts

*This alignment has been completed using an “Independent Alignment Vendor” from the USOE approved list
(www.schools.utah.gov/curr/imc/indvendor.html.) Yes _____ No _____*

Name of Company and Individual Conducting Alignment: _____

A “Credential Sheet” has been completed on the above company/evaluator and is (Please check one of the following):

☐ On record with the USOE.

☐ The “Credential Sheet” is attached to this alignment.

Instructional Materials Evaluation Criteria (name and grade of the core document used to align): 5th Grade Fine Arts Visual Arts Core
culum

Title: _____ ISBN#: _____

Publisher: _____

Overall percentage of coverage in the *Student Edition (SE) and Teacher Edition (TE)* of the Utah State Core Curriculum: _____%

Overall percentage of coverage in *ancillary materials* of the Utah Core Curriculum: _____%

STANDARD I: (Making): The student will explore and refine the application of media, techniques, and artistic processes.

Percentage of coverage in the *student and teacher edition* for
Standard I: _____%

Percentage of coverage not in student or teacher edition, but covered in
the *ancillary material* for Standard I: _____%

Coverage in *Student Edition (SE) and
Teacher Edition (TE)* (pg #'s, etc.)

Coverage in *Ancillary Material*
(titles, pg #'s, etc.)

*Not covered
in TE, SE or*

OBJECTIVES & INDICATORS				<i>ancillaries</i> ✓
Objective 1.1: Explore a variety of art materials while learning new techniques and processes.				
a.	Differentiate between foreground, middle ground, and background in the production of artwork.			
b.	Observe objects in detail and portray them with greater accuracy in works of art.			
c.	Simplify the beginning of a work of art, using start-up skills; e.g., blocking-in , gesture drawing, stick figures.			
Objective 1.2: Predict the processes and techniques needed to make a work of art.				
a.	Preplan the steps or tasks to achieve a desired image.			
b.	Select appropriate media in which to portray a variety of subjects for works of art.			
c.	Use preparatory sketches to solve visual problems before beginning an actual work of art.			
Objective 1.3: Handle art materials in a safe and responsible manner.				
a.	Practice appropriate behavior with sharp or dangerous tools at all times.			
b.	Dispose of waste materials in keeping with EPA standards and appropriate recycling methods.			
c.	Clean and put back to order art making areas after projects.			
d.	Respect other students' artworks as well as one's own.			
STANDARD II: (Perceiving): The student will analyze, reflect on, and apply the structures of art.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard II: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard II: _____ %		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE) and Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or</i>

			<i>ancillaries</i> ✓
Objective 2.1: Analyze and reflect on works of art by their elements and principles.			
a.	Explain why triangular shapes tend to strengthen compositions.		
b.	Explain how the elements of color, line, and space are used to communicate ideas in art.		
c.	Identify the use of distortion of objects in significant works of art; e.g., portraying reflections, rubbery forms, melting objects, deflated objects.		
d.	Classify works of art as realistic, abstract, geometric, or organic .		
e.	Identify the natural aspects of distorted forms in art; e.g., a deflated tire still has the texture and color of a tire, a reflection of a tree in water still has the color and general shape of a tree.		
Objective 2.2: Create works of art using the elements and principles.			
a.	Use contour lines to indicate the form of objects.		
b.	Create a work of art with symmetry.		
c.	Create the illusion of common patterns and textures by the repetition of dots, lines, shapes, tones, colors, and value contrasts.		
d.	Improve accuracy in proportion in works of art. <ul style="list-style-type: none"> Strategy example: Measure and use a ratio between two objects or between a part to its whole. 		
STANDARD III: (Expressing): The student will choose and evaluate artistic subject matter, themes, symbols, ideas, meanings, and purposes.			
Percentage of coverage in the <i>student and teacher edition</i> for Standard III: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard III: _____ %	

OBJECTIVES & INDICATORS		Coverage in <i>Student Edition(SE)</i> and <i>Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective 3.1: Explore possible content in art prints or works of art.				
a.	Determine the context by examining the subject matter, themes, symbols, ideas, and meanings in significant works of art.			
b.	Explore the meanings of nonrepresentational significant works of art.			
Objective 3.2: Discuss, evaluate, and choose symbols, ideas, subject matter, meanings, and purposes for students' own artworks.				
a.	Predict aesthetic value in significant works of art; e.g., historical importance, communication of ideas or feelings, use of realism, monetary value.			
b.	Use a personal experience as inspiration to create a work of art.			
c.	Create a symbol to represent the student's interests or family heritage.			
d.	Convey an idea, such as pride or love of one's family, through a work of art.			
Objective 3.3: Explore video, film, CD-ROM, and computers as art tools and artworks.				
a.	Describe and explore available technologies.			
b.	Generate artworks and ways of learning about art or artists through these technologies.			
STANDARD IV: (Contextualizing): The student will interpret and apply visual arts in relation to cultures, history, and all learning.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard IV: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard IV: _____ %		
		Coverage in <i>Student Edition(SE)</i> and	Coverage in <i>Ancillary Material</i>	<i>Not covered</i>

OBJECTIVES & INDICATORS		<i>Teacher Edition (TE)</i> (pg #'s, etc.)	(titles, pg #'s, etc.)	<i>in TE, SE or ancillaries</i> ✓
Objective 4.1: Compare the arts of different cultures to explore their similarities and diversities.				
a.	Express thoughts, feelings, and ideas about the suggested works of art for this grade.			
b.	Describe what the artist's intentions may have been at the time the art was created.			
Objective 4.2: Connect various kinds of art with particular cultures, times, or places.				
a.	Collaborate in small groups to describe and list examples of major uses or functions of significant works of art over various periods during our nation's history; e.g., philosophy or religion, utility and use, documentation or history, ornamentation or decoration, self- expression.			
b.	Create a work of art that reflects a positive part of past or present American culture.			
Objective 4.3: Recognize the connection of visual arts to all learning.				
a.	Collaborate in small groups to discover how works of art reveal the history and social conditions of our nation.			
b.	Describe how science has employed and benefited from the use of artists; e.g., the artists as explorers of the westward expansion, the use of visual displays in computers, observing and recording anatomy in the Renaissance.			